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Bach's B Minor Mass: an incarnation in Prague in the 1860s and its Consequences

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Exploring Bach's *B-minor Mass*

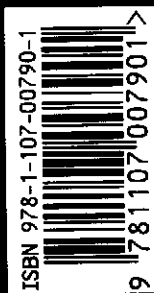
Exploring Bach's *B-minor Mass*

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The *B-minor Mass* has always represented a fascinating challenge to musical scholarship. Composed over the course of Johann Sebastian Bach's life, it is considered by many to be the composer's greatest and most complex work. The thirteen essays assembled in this volume originate from the international symposium 'Understanding Bach's *B-minor Mass*' at which scholars from eighteen countries gathered to generate the latest topics in the field. In revised and updated form, they comprise a thorough and systematic study of Bach's *quasi oration*, including a wide range of discussions relating to the *Mass*'s historical background and context, its structure and proportion, sources and influences, and the reception of the work in the eighteenth century and the nineteenth century. In the light of important new developments in the study of the piece, this collection demonstrates the innovation and rigour for which Bach's scholarship has become known.

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Exploring Bach's B-minor Mass

Edited by YO TOMITA, ROBIN A. LEAVER
and JAN SMACZNY



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In Memory of Anne Leahy

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